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OH NOES!

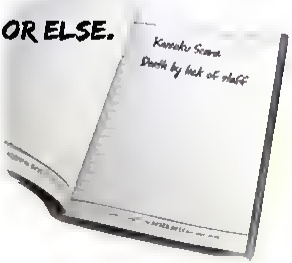
L HAS CLAIMED THE
MUFFIN OF KAIZOKU SCANZ!

BUT THAT'S OK,
WE WILL GIVE YOU SOME COOKIES...
ONLY IF YOU JOIN NOW!

WE NEED:
JAPANESE TRANSLATORS
CHINESE TRANSLATORS
TYPESETTERS
CLEANERS
QUALITY CHECKERS!

APPLY NOW!

OR ELSE.



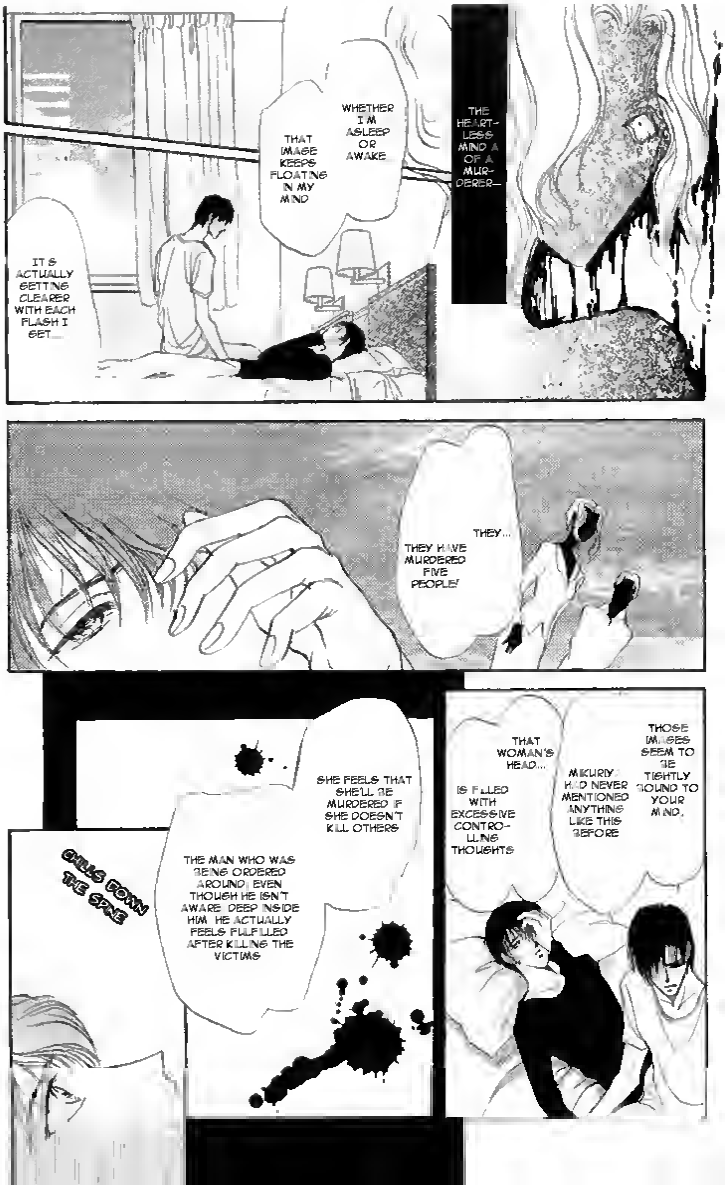
第3話 OBSESSION オブセッション 強迫観念

NIGHT HEAD

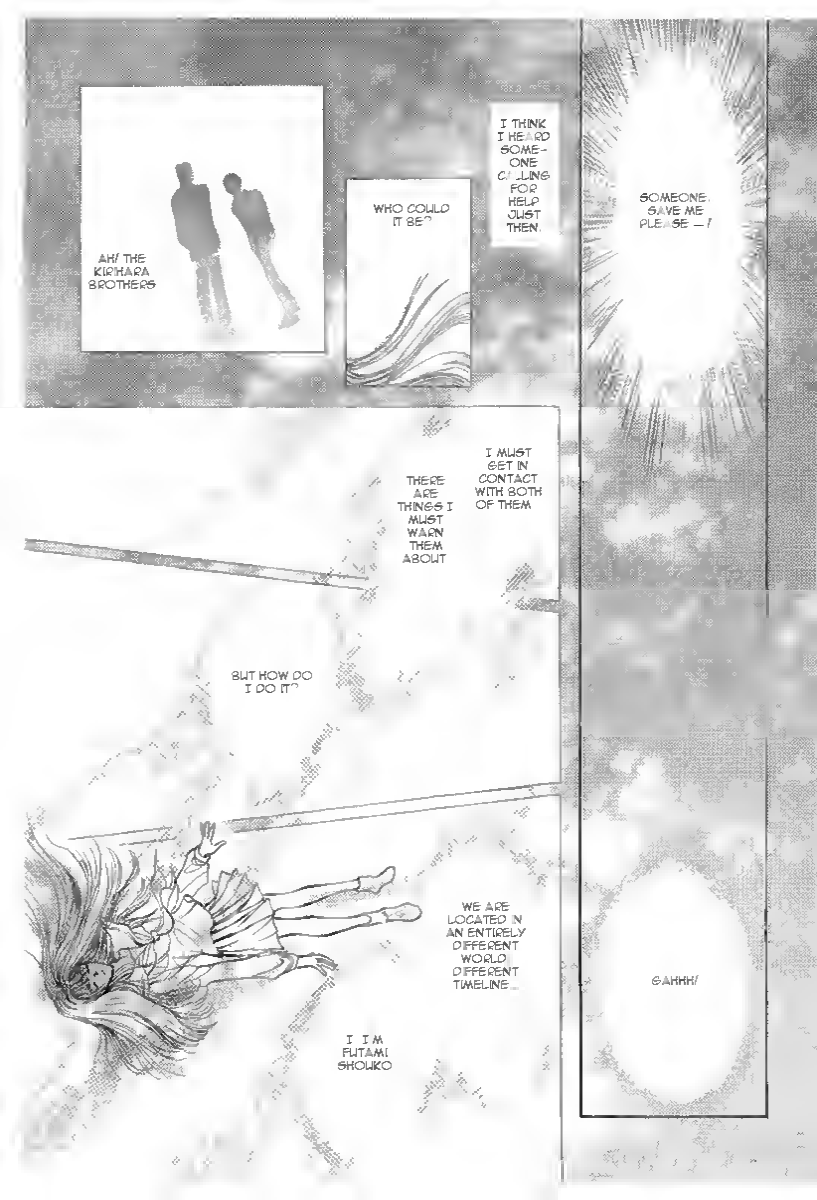
GET'S UP
NAOYA!
WHAT'S WRONG NAOYA!?
UWAHHHHHHHHHH!!

DID YOU DREAM ABOUT THOSE BASTARDS AGAIN?
YOU
COUGH!
COUGH!
HA HA
YES...
THEY WERE SO CRUEL...
HAA

UUUUUWAHHHHHH!
NAOYAA!
THAT WOMAN WAS LAUGHING
LAUGHING SO EVILLY
SHE STRANGLED SOMEONE TO DEATH. YET SHE WAS STILL LAUGHING!
AHHHH!
W.UHHH!
HOW—
HOW DID THINGS COME TO THIS—?
IT WAS MERELY A BRIEF CONTACT WITH THAT CUSTOMER.
BUT NAOYA READ HER MIND THROUGH AND THROUGH—
IN THAT BRIEF MOMENT


IT'S ACTUALLY GETTING CLEARER WITH EACH FLASH I GET...
THAT IMAGE KEEPS FLOATING IN MY MIND
WHETHER I'M ASLEEP OR AWAKE
THE HEART-LESS MIND OF A MUR-DERER—
THEY...
THEY HAVE MURDERED FIVE PEOPLE!
THOSE IMAGES SEEM TO BE TIGHTLY BOUND TO YOUR MIND.
MIKURY HAD NEVER MENTIONED ANYTHING LIKE THIS BEFORE
THAT WOMAN'S HEAD...
IS FILLED WITH EXCESSIVE CONTRO-LLING THOUGHTS
SHE FEELS THAT SHE'LL BE MURDERED IF SHE DOESN'T KILL OTHERS
THE MAN WHO WAS BEING ORDERED AROUND, EVEN THOUGH HE ISN'T AWARE DEEP INSIDE HIM, HE ACTUALLY FEELS FULFILLED AFTER KILLING THE VICTIMS
GIRLS FROM THE SPIKE

UWAHHHHHH!
NAOYA!
CALM DOWN.
THIS IS TOO SCARY I'M TERRIFIED I'VE HAD ENOUGH!
PLEASE CALM DOWN!
AAAAAAAA
SOME SAVE ME PLEASE!
CALM DOWN !


AH! THE KIRIHARA BROTHERS
WHO COULD IT BE?
I THINK I HEARD SOMEONE CALLING FOR HELP JUST THEN.
SOMEONE, SAVE ME PLEASE —!
I MUST GET IN CONTACT WITH BOTH OF THEM
THERE ARE THINGS I MUST WARN THEM ABOUT
BUT HOW DO I DO IT?
WE ARE LOCATED IN AN ENTIRELY DIFFERENT WORLD DIFFERENT TIMELINE...
I, I'M FUTAMI SHOUKO
GAHHH!

I REALLY NEED TO GET IN TOUCH WITH THE KIRIHARA BROTHERS
STOP!
JIRO, STOP THE CAR NOW!
SCHREECH
THEY'RE HERE.
WHAT DO YOU MEAN?
WHAT... WHAT IS IT, REIKI?
IT'S THEM
THE PURPLE KILLERS
THEY ARE COMING AFTER ME

SLAM!
BUT... BUT WHAT IF SHE INSISTS ON CROSSING THE STREET...?
I MUST KILL THEM
IF I DON'T, I'LL BE THE ONE MURDERED
GET HER IN THE CAR NOW!!
IS THERE SOMEONE WEARING PURPLE? I CAN'T SEE ANYONE...
(SFX) THUD THUD
SHE'LL REAPPEAR TO TAKE MY LIFE!
OUCH! THAT HURT, REIKO!
DUMB ASS! DON'T YOU KNOW SHE'LL REAPPEAR IF WE DON'T GET HER SORTED NOW?!
CAN I REALLY GET A LIFT? THAT'S GREAT!
IT'S SO LATE A NIGHT. IT'S DANGEROUS TO TRAVEL BY YOURSELF

ALRIGHT
AH, SHIT
WHAT IS IT?
OH, IT'S NOT LIKE THAT, I'M NOT THIRSTY
EH, DON'T YOU LIKE IT?
THANKS
I'LL BE FINE, THIS IS A SAFE COUNTRY
HAVE A DRINK
IT'S NOT VERY WISE TO DISOBEY YOUR FATHER, YOU KNOW?
MY OLD MAN?
HE DOESN'T KNOW I'M OUT THIS LATE, I'LL BE GROUNDED IF HE FINDS OUT ABOUT IT
I SHOULD BE JUST NEXT TO YOUR FOOT
OH, WHILE YOU'RE STAYING CROUCHED, COULD YOU PLEASE PICK UP THAT PACK OF TISSUE FOR ME?
LET ME SEE...
EH?
PACK OF TISSUE HUH?

DONNNG!!
WHERE IS IT...
UUU
WAHH!
(SFX) THUD
OYAA!
THAT... THAT HURTS!
STOP IT!
(SFX) THUD
YOU BLOODY SLUT! LIAR!
DON'T THINK YOU CAN DECEIVE ME!
(SFX) DONNNK
PUFF
PUFF
PANT
PANT

THOSE ASSASSINS WHO APPEAR BEFORE ME ARE ALWAYS DRESSED IN PURPLE

THE BUNNY EYES IN MY LUNCH SOUP WOULD ALWAYS STARE AT ME INTENTLY

BUT THE TEACHER SAID THEY WERE MERELY TOMATOES I KNOW, HOWEVER, THAT THE RABBIT HAS BECOME AN ALLY OF THE ASSASSINS

BACKGROUND TEXT STARTING FROM THE TOP
SENSUOUS FEAR COLLAPSE DESTRUCTION
MENTAL DERANGED DESTRUCTION DEATH
THINK ABOUT HOW DIFFICULT IT'LL BE FOR ME LATER!
I WILL BE SUCH A MESS TO CLEAN IF YOU DO IT HERE!
DUMB ASS!
SO... SORRY!
LIKE THE GOLDFISH AT MY PLACE
THE NEIGHBOUR'S DOG
REMOVE HER CLOTHES SO THEY DON'T GET DIRTY. TAKE HER TO THE BATHROOM.
AND AND THE MONKEY UP IN THE MOUNTAINS DURING MY GRANDFATHER'S TRIP
EVEN THOUGH I'VE KILLED EVERY ONE OF THEM NEW ENEMIES WILL CONTINUOUSLY APPEAR BEFORE ME
THEY ALWAYS STAYED CONCEALED IN THEIR "COVERS"...
BUT I COULD DISTINGUISH THEM EASILY
IN THE END MY SISTER TURNED INTO AN ALLY OF THEIRS AS WELL!
ALOTHOUGH I KILLED THE BUNNY FROM MY SOUP
IT HAS SINCE REINCARNATED INTO DIFFERENT LIFE FORMS TO GET NEAR ME AGAIN —
崩壊
破滅す
乱
混沌
破滅は近い
死

THAT'S RIGHT THIS IS MY FAVOURITE PURPLE BLOUSE
I'LL SHOW YOU THE PROOF!
DID THEY THINK THEY COULD DECEIVE ME?
REI REIKO
ARE YOU REALLY GOING TO KILL HER?
ONE DAY, I FINALLY UNDERSTOOD — THE ONE THEY HAVE IN COMMON ARE THEIR PURPLE CLOTHES
I SAW HER EYES OPEN,
SHE'S WATCHING ME! I HAVE TO KILL HER IMMEDIATELY!
THEY ARE ALWAYS DRESSED IN MY FAVOURITE COLOUR, PURPLE, AND APPROACH ME WITH EVIL SMIRKS ON THEIR FACES
N NO!
DON'T REIKO!
HAVE YOU GONE MAD!
WUUUU~

MY SCARY ENEMY HAS BEEN DEFEATED
I FEEL SAFE AGAIN
I WANT TO LIVE A QUIET AND PEACE-FUL LIFE AS WELL
IT'S NOT MY FAULT YOU ARE DEAD. YOU CAME KNOCKING ON THE DOOR YOURSELF!
CURRENT NEWS
HIGH SCHOOL FEMALE STUDENT MURDERED
MURDER AT THE "LOVERS HOTEL"
WHAT
WHAT ARE THEY TRYING TO DO!

EVEN THOUGH NAOYA IS FEELING SO WEAK...
NAOYA WILL FINALLY BE FREED FROM HIS NIGHTMARE AS WELL
IF WE'VE MARKED DOWN THEIR VEHICLE REGISTRATION NUMBER...
PERHAPS —
WE CAN TURN THEM INTO THE POLICE ALREADY

CLANK!
NAOYA!
TIGHTEN
I CAN'T TAKE HIM TO THE DOCTOR
FOR FEAR THAT PHYSICAL CONTACT WILL TRIGGER MORE IMAGES IN HIS HEAD—
NAOYA!
PUFF
PUFF
VOICE

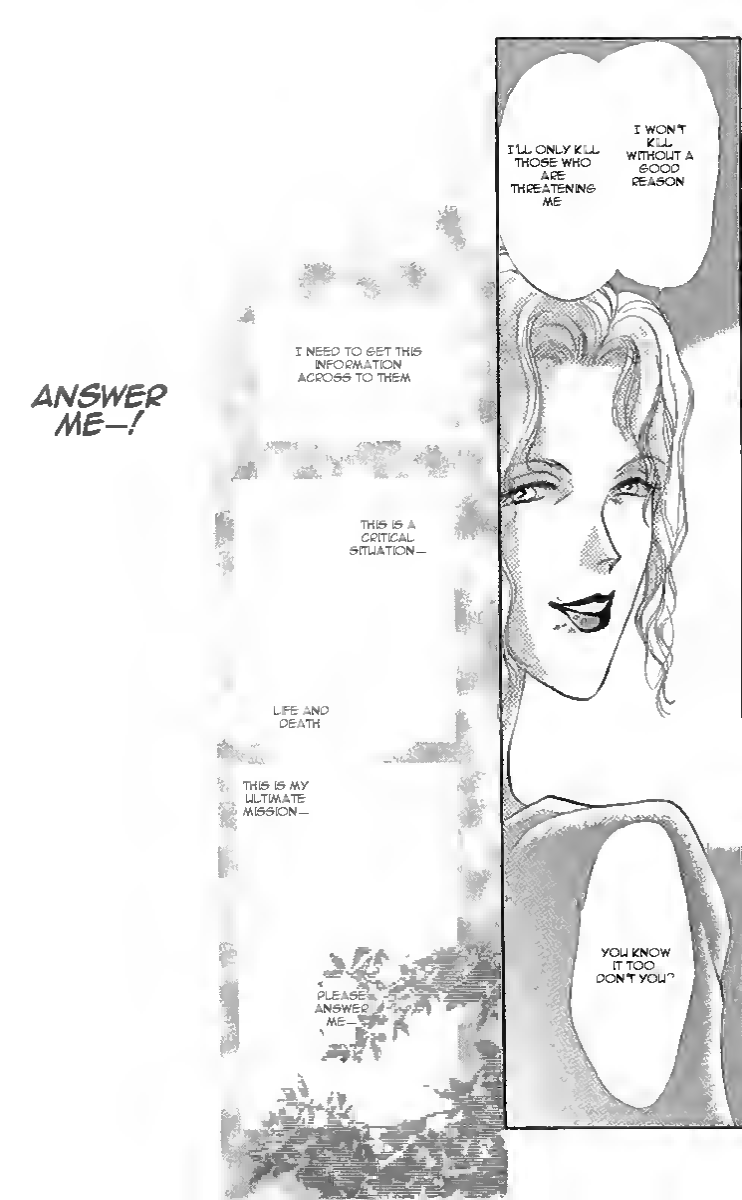
I'VE BROUGHT YOU SO MUCH TROUBLE AND WORRIES
NII-SAN, I'M SORRY
GET YOURSELF TOGETHER...
COUGH COUGH
TO PREVENT OUTSIDERS FROM HAVING ANY CONTACT WITH ME
THERE'S NO NEED TO APOLOGIZE
NII-SAN HAS DONE ALL THE CLEANING AND TIDYING UP IN OUR ROOM
THE ONLY PERSON I FEEL COMFORTABLE AROUND IS NII-SAN, JUST LIKE ALWAYS
BUT I AM REALLY SORRY BECAUSE I CAN'T DO ANYTHING ON MY OWN—
I HATE CONTINUOUSLY BE A BURDEN TO YOU—
NAOYA THIS IS A PRINT FORM THE NEWSPAPER THERE ARE FOUR VICTIMS IN TOTAL
WHICH ONE DID YOU SEE IN YOUR MIND?

PEOPLE WITH NAOYA'S ABILITIES SHOULD BE ABLE TO ACCESS ANY INFORMATION ANY TIME THEY WANT TO
"AKASHA" IS A COMPENDIUM OF MYSTICAL KNOWLEDGE ENCODED IN A NON-PHYSICAL MEDIUM
BECAUSE IT IS JUST LIKE THE "AKASHIC RECORDS"
INFORMATION CAN BE RETRIEVED FROM ANY IMAGES FLASHING IN YOUR HEAD —
BUT THE GIRL IN MY HEAD ISN'T ANY OF THEM!
THE FOUR OF THEM ARE THE VICTIMS TO THAT COUPLE FROM STINGER
DO YOU UNDERSTAND THAT, NAOYA?
THEREFORE IN HER SUBCONSCIOUS MIND, SHE GETS JEALOUS OF ANYONE WEARING PURPLE
THAT WOMAN IS OBSESSED WITH PURPLE CLOTHES
SINCE SHE ISN'T AWARE OF HER SUBCONSCIOUS FEELINGS, SHE ACTED OUT ON HER JEALOUSY BY MURDERING THEM
NO...
THIS MURDER HAPPENED NEAR THE HIGHWAY THE OTHER NIGHT
ARE YOU SURE IT'S NOT HER?
THAT MEANS THE FIFTH VICTIM HASN'T BEEN DISCOVERED

IT FEELS LIKE WE'RE GETTING ENGULFED BY THE MINUS ENERGY
NAOYA
WE REALLY SHOULDN'T HAVE COME TO THIS "OUTSIDE WORLD"!
NAOYA! LISTEN TO ME!
LET'S GO BACK NII-SAN!
EVEN IF WE RETURN TO MIKURIYA NOW THERE'S NO GUARANTEE THAT HE CAN REMOVE THOSE IMAGES FROM YOUR HEAD!
NII-SAN

IF WE DON'T SOLVE THIS CASE SOMEHOW
I'M AFRAID WE WON'T BE ABLE TO MOVE ON IN LIFE
NO
I REALLY HAVE HAD ENOUGH
I DON'T WANT TO SEE THE IMAGES ANYMORE
TO THEM MURDERING PEOPLE IS JUST LIKE A GAME
I AM PETRIFIED!!
I'VE TOLD YOU BEFORE THAT TOMATOES ARE HAZARDOUS! ARE YOU TRYING TO KILL ME?!
(SFX) SPLAAAAT!

REIKO, YOU'RE GETTING CRAZIER EACH DAY...
(SFX:) BITES
HAVE THIS?
THIS... THIS HASN'T GOT ANY TOMATOES
HMM...
R-REIKO...
"THEY" HAVE MOST LIKELY POISONED THE TOMATOES
DO YOU WANT TO SEE ME POISONED, JIRO?
(SFX:) EAAMMM!
WAHHH?!
EVIL GRIN
JUST JOKING
GULPS
PFFT, I'M SO BORED
MAYBE WE COULD JUST KILL A RANDOM GIRL TO CURE MY BOREDOM
YOU... STOP IT!


I'LL ONLY KILL THOSE WHO ARE THREATENING ME
I WON'T KILL WITHOUT A GOOD REASON
YOU KNOW IT TOO DON'T YOU?
I NEED TO GET THIS INFORMATION ACROSS TO THEM
THIS IS A CRITICAL SITUATION—
LIFE AND DEATH
THIS IS MY ULTIMATE MISSION—
PLEASE ANSWER ME—
ANSWER ME—!

I AM FUTAMI SHOUKO
KIRIHARA NAOTO, AND KIRIHARA NAOYA. ANSWER IF YOU CAN HEAR ME—
NAOYA, ARE YOU FEELING BETTER AFTER GETTING SOME FRESH AIR?

MAYBE NAOYA IS RIGHT WE BELONG TO THE RESEARCH FACILITY AFTER ALL
IS THIS THE END OF OUR QUEST
YES SLIGHTLY BETTER
IT SEEMS LIKE THE GREEN SURROUNDINGS ARE REPLENISHING MY POWER
BUT HE STILL LOOKS SCARLY PALE—
RUSTLE
RUSTLE
RATTLE RATTLE RATTLE
RATTLE RATTLE
RATTLE

COMES NEAR
RUSTLE
BROAD AND WIDE
ALMOST LIKE A REAL RIVER
ZZZZZT
THERE'S A STREAM HERE AT MY FINGER

THE BARRIER WILL BE DISSOLVED WHEREVER THE STREAM FLOWS
THIS FAMILIAR VOICE—
IT'S HIM
IT'S ELDER MISAKI
THE SUPERPOWER USER WHO CONSTRUCTED THE BARRIER SURROUNDING THE FOREST
BUT HE'S DEAD! WHY HAS HE REINCARNATED IN THIS OLD MAN'S BODY TO REAPPEAR BEFORE US ?
THINGS HAPPEN FOR A REASON, SO IS WHY MINUS ENERGY IS CONSTANTLY ATTRACTED TO YOU BOTH
AS LONG AS YOU DON'T RUN AWAY FROM IT
YOU'LL FIND YOUR ANSWERS
AHH!

AHHH!
YOU'LL FIND AN ANSWER TO EVERY THING.
IF YOU REMAIN STRONG AND NOT RUN FROM IT.
IF YOU REMAIN STRONG AND NOT RUN FROM IT
AHHHHH!

HOW MANY TIMES DO I NEED TO REPEAT MYSELF!
IT'S THE IMAGE AGAIN
(SFX) SMACKS
DO YOU WANT TO SEE ME KILLED INSTEAD?
I—
I DON'T !!
WHAT CAN'T I SEEM TO SHAKE THIS NIGHTMARE OFF—
THEN WHAT ARE YOU WAITING FOR!

THIS ISN'T A PAST INCIDENT—

THE IMAGES YOU SEE IN YOUR HEAD AREN'T PAST EVENTS—

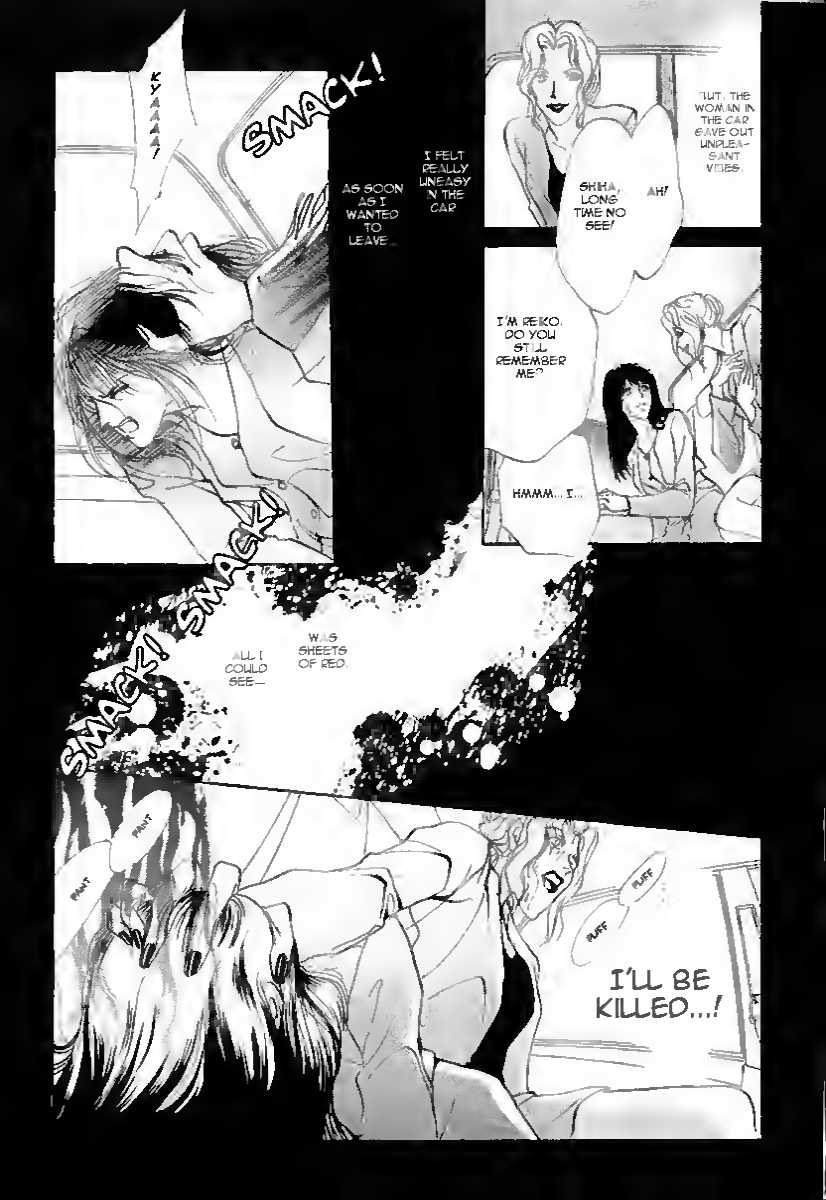
JIRO, HOLD HER DOWN!
PSSSSST
PSST
THESE IMAGES AREN'T PAST EVENTS?
DOES THAT MEAN—
THAT MEANS!—

NAOYA!
NAOYA—?

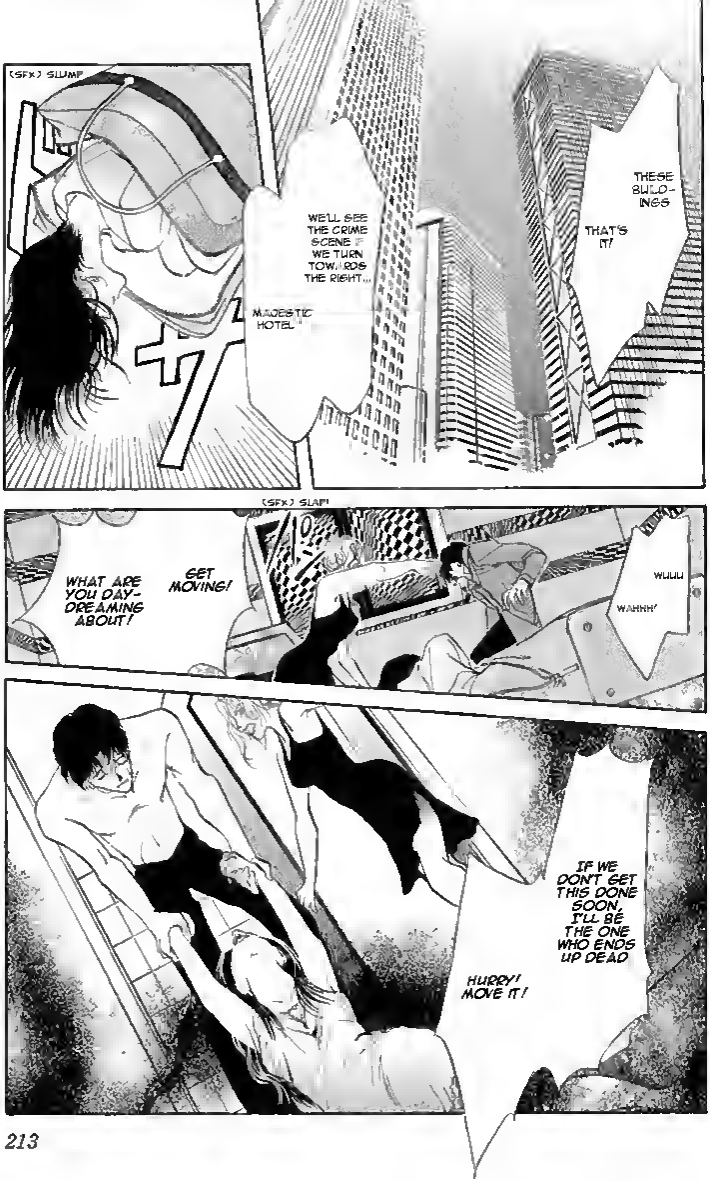
NII-SAN, THE IMAGES I'VE BEEN SEING AREN'T FROM THE PAST
WHAT IS IT?
THEY ARE ACTUALLY SNIPPETS OF THE FUTURE
A MYSTERIOUS GIRL TOLD ME THAT?
RIGHT
THAT EXPLAINS WHY THE VICTIM YOU'VE BEEN VISUALISING WASN'T IN THE PAPERS
BECAUSE SHE HASN'T BEEN MURDERED
WE CAN STILL SAVE HER IN TIME
LET'S GO WE'LL GO SAVE HER AND YOU'LL BE FREED FROM THE NIGHTMARE TOO
OKAY I'LL LOOK OUTSIDE THE WINDOW NEXT TIME SO THAT I'LL KNOW THE LOCATION
GOOD BUT WHEN EXACTLY IS IT HAPPENING, DO YOU KNOW?
THE FUTURE

TONIGHT
HOW DID IT COME TO THIS?
EHH...
MY HEAD REALLY HURTS...

EXCUSE ME.
UNFORTUN-ATELY—
HUH—?
BOX OFFICE
I'M WEARING NEW CLOTHES AND UNDER-GARMENTS FOR THIS SPECIAL OCCASION THEY ARE ALL IN MATCHING SHADES OF "PURPLE".
I WAS GOING TO BE OUR FIRST DATE.
DO YOU STILL REMEMBER REIKO?
HER LEGS ARE PARALYSED IN AN ACCIDENT AND SHE CAN NO LONGER WALK.
BUT SHE SAW YOU ON THE STREET THE OTHER DAY.
SHE SAID SHE WOULD LOVE TO CATCH WITH YOU AGAIN.
SHIHA-SAN IS HERE.
REIKO-SAN,
I FELT SO SORRY FOR HER, THAT'S WHY—
HE LED ME TO BELEVE THAT...
MY FREND FROM MIDDLE SCHOOL GOT INTO AN ACCIDENT
YES!
THAT'S HER. YOU'VE FINALLY RECALLED.
RAIKO?
I THOUGHT HE MEANT RAIKO AT THE TIME
RAIKO FROM MIDDLE SCHOOL?


KYAAAA!
SMACK!
AS SOON AS I WANTED TO LEAVE...
I FELT REALLY UNEASY IN THE CAR
"UT. THE WOMAN IN THE CAR GAVE OUT UNPLEASANT VIBES.
SHIHA, LONG TIME NO SEE!
AH?
I'M REIKO. DO YOU STILL REMEMBER ME?
HMMM... I...
SMACK! SMACK!
ALL I COULD SEE—
WAS SHEETS OF RED.
PANT
PANT
PUFF
PUFF
I'LL BE KILLED...!

I'M SURE THEY'LL KILL ME!
I'M GOING TO DIE!
VROOOOM
I CAN HEAR...
A FAINT CRY FOR HELP
THE VICTIM MUST HAVE SUPER-HUMAN POWER INSIDE HER,
TO BE ABLE TO SEND OUT RESCUE SIGNALS
HER SUBCONSCIOUS MUST HAVE SENSED DEATH SHE'S ALREADY ASKING FOR HELP EVEN THOUGH SHE STILL HASN'T REALISED SHE'S IN GRAVE DANGER
NII-SAN...
HELP!
SOMEONE SAVE ME PLEASE!


(SFX) SLUMP
THESE BUILDINGS
THAT'S IT!
WE'LL SEE THE CRIME SCENE IF WE TURN TOWARDS THE RIGHT...
MAJESTIC HOTEL
(SFX) SLAP!
WHAT ARE YOU DAYDREAMING ABOUT!
GET MOVING!
WUUU
WAHHH
IF WE DON'T GET THIS DONE SOON, I'LL BE THE ONE WHO ENDS UP DEAD
HURRY! MOVE IT!

!
NII-SAN
WHAT IS IT NAOYA!?
SAVE ME—!
NAOYA!
PULL IT TOGETHER! WE'RE ALMOST THERE!
PLEASE HANG IN THERE
SAVE ME!
SOMEONE SAVE ME PLEASE!!
SO... SO MUCH PAIN
SHE'S IN PAIN!
HANG IN THERE
WE'RE COMING TO SAVE YOU

SAVE ME!!
BANG!
HELP!
IN PAIN
NAOYA!
NAOYA! HOLD IT TOGETHER!
WHICH FLOOR!?
WHICH FLOOR ARE THEY ON!?
THAT'S THE PLACE!
Queens

HERE BREATHING WILL CEASE VERY SOON!
DAMN IT!
THE DOOR IS LOCKED!
4
8
3
7
2
6
1
SAVENTH FLOOR
THE LAST ROOM DOWN THE CORRI-DOR!
WE'VE ONLY GOT A FEW SECONDS LEFT!

(SFX) LOUD CLICK
ガチャ!!
STOP IT!
(SFX) BANG!

PUFF
PUFF
STOP IT AT ONCE!
SLIP
THUD

WUUU
WAHHHHHH!
R-REIKO!
SHE'S NOT DEAD
NII-SAN SHE'S STILL ALIVE!!
I'M SO RELIEVED
REIKO!?
REIKO! DON'T!!

LEAVE ME ALONE!
I'M GOING TO DIE! THEY ARE GOING TO KILL ME!
I MUST RUN
I MUST RUN AWAY NOW
DON'T MOVE!
(BACKGROUND TEXT) TERRIFYING

MY WORLD

IS
COMPLETELY
DESTROYED

IT'S COMPLETELY DESTROYED. IT'S GONE.
HOTEL

SHE HAS NO MEMORY OF OUR POWER AS WELL
HMPH!
SHE—
SHE DOESN'T REMEMBER ABOUT US
SHE DOESN'T KNOW THE DORMANT POWER INSIDE HER HAS SAVED HERSELF

BUT WE'VE SAVED A HUMAN LIFE WITH OUR SUPERNATURAL POWERS